

ACADEMIC BIOGRAPHY

Svetlana Obradović, PhD, is an Assistant Professor in the field of Specific Languages, within the broader area of English Studies – English Language and Linguistics, at the Faculty of Medicine in Foča, University of East Sarajevo. She holds a PhD in Philology and has been actively engaged in teaching and research within her academic field.

She completed her primary education at “Petar Petrović Njegoš” Primary School in Srebrenica and “Sokolac” Primary School in Sokolac. She graduated from the Grammar School in Sokolac in 2008 with an excellent academic record (GPA 4.81/5.00).

In the same year, she enrolled at the Faculty of Philosophy, University of East Sarajevo, Department of English Language and Literature. She obtained her Bachelor’s degree in September 2012, earning the title of Professor of English Language and Literature, with a GPA of 9.35/10.00.

She enrolled in Master’s studies at the same faculty in November 2012. Her Master’s thesis, titled *Lexical Sources of Humor in English and Serbian*, was successfully defended in November 2014. She completed her second-cycle studies with a perfect GPA of 10.00/10.00.

She began her doctoral studies in the academic year 2016/2017 at the Faculty of Philosophy in Pale, University of East Sarajevo, within the study program Philology – English Studies – Linguistics. She successfully passed all doctoral examinations with a GPA of 10.00/10.00.

Her doctoral dissertation, titled *On Types of Experienced Speech in Dobrica Ćosić’s Novel “This Time, This Land”: English–Serbian Parallels*, was defended on November 11, 2022, under the supervision of Prof. Vera Vujević.

She has been actively involved in teaching and academic work at the University of East Sarajevo since November 2015.

Selected Publications

1. **Vuksanović, S.** (2015). Paradigmatic lexical relations as a source of verbal linguistic humor in English and Serbian. In M. Babić (Ed.), *Proceedings of the First Student Conference* (June 21, 2014) (pp. 991–1005). Pale: Faculty of Philosophy, University of East Sarajevo. <https://doi.org/10.7251/SKFFPO115991V>
2. **Vuksanović, S., Tešanović, J., & Vilotić, S.** (2016). Mechanisms of negation in the medical register in English. *Obrazovna tehnologija*, 2–3, 209–220.
3. **Vilotić, S., Vuksanović, S., & Tešanović, J.** (2016). Communicative foreign language teaching. *Obrazovna tehnologija*, 4, 237–248.
4. **Vuksanović, S.** (2017). Logical irregularities and stylistic figures as a source of verbal linguistic humor in English and Serbian. *Filolog*, 15, 168–187. <https://doi.org/10.21618/fil1715168v>
5. **Vuksanović, S.** (2017). Polysemy and syntagmatic lexical relations as a source of verbal humor in English and Serbian. *Radovi Filozofskog fakulteta – Filološke nauke*, 18, 237–255.
6. **Vuksanović, S.** (2018). Documenting academic sources using APA and Harvard citation styles. *Obrazovna tehnologija*, 1–2, 1–10.
7. **Vuksanović, S., & Radonja, M.** (2019). Gender differences in the use of adverbial clauses in English. *Radovi Filozofskog fakulteta – Filološke nauke*, 20, 222–235. <https://doi.org/10.7251/FNR1920222V>
8. **Vuksanović, S.** (2019). A semantic analysis of English borrowings in communication on the social network Facebook. *Filolog*, 20.
9. **Vuksanović, S.** (2020). A formal-semantic analysis of jargonisms in Serbian and English. *Radovi Filozofskog fakulteta: Journal of Humanities and Social Sciences*, 22, 119–142.
10. **Vuksanović, S., & Radonja, M.** (2022). Types of direct speech in the novel *Roots* by Dobrica Ćosić. *Baština*, 56. <https://doi.org/10.5937/bastina32-36011>
11. **Obradović, S.** (2023). A morphological analysis of Anglicisms in the computer register of the Serbian language. *Jezik danas*, 22.
12. **Obradović, S.** (2024). The symbiosis of authorial speech and free indirect discourse in the third person in Ćosić's novel *This Time, This Land*. *LIK: Journal of Literature, Language and Culture*, 15. <https://doi.org/10.7251/LIK2415071O>
13. **Obradović, S.** (2024). Grice's Cooperative Principle in George Bernard Shaw's *Pygmalion*. *Filolog*, 29.
14. **Obradović, S.** (2024). The lexical influence of English on Serbian in communication on Facebook: A case study. *Reči: Journal of Language, Literature and Culture*, 17. <https://doi.org/10.5937/reci24170120>
15. **Obradović, S.** (2026). Translation inconsistencies in the tetralogy *This Time, This Land* by Dobrica Ćosić: English–Serbian parallels. *European Journal of Multilingualism and Translation Studies*, 6(1), 1–28. <https://doi.org/10.46827/ejmts.v6i1.670>